CATALOGUE

OF

PAINTINGS AND DRAWINGS

MAINLY OF THE CONTINENTAL SCHOOLS

INCLUDING

PAINTINGS

BY OR ATTRIBUTED TO BREKELENKAM, "VELVET" BRUEGHEL, VAN GOYEN, PALAMEDES, POELENBURGH, QUAST, TENIERS, STORK, VANDYCK

AMOROSI, BASTIANI, VERONESE, DE TROY, DE LA HIRE, L. J. WATTEAU, GHERAERDTS, MERCIER, ETC.

DRAWINGS by Pillement

FLOWER PAINTINGS, etc.

INCLUDING

The Property of Capt. Richard Neall, M.B.E.

The Property of Mrs. Charles Wadsworth Murray

The Property of Wallace Beck, Esq.

AND

The Property of Mrs. F. M. Hobson

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 30th of OCTOBER, 1946

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Two Days Previous. Catalogues may be had.

A Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

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CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again.

II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required to pay down 10s. in the pound or more, in part payment of the purchase money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.

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are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

PAINTINGS AND DRAWINGS

MAINLY OF THE CONTINENTAL SCHOOLS

DAY OF SALE:

Wednesday, 30th October, 1946

AT **ELEVEN** O'CLOCK PRECISELY

DRAWINGS

Various Properties

portfolio

1 A parcel of drawings by or attributed to PARMIGIANINO, R. SAVERY, F. ZUCCARELLI and others

2 Drawings by or attributed to Piranesi, Charles Bargue, Ferdinand Gaillard, Trost, and others *a parcel*

3 JAN WYNANTS. An avenue, inscribed *"de weg na de Sonneborg, etc.," red chalk*; JAN VAN DER MEER. Classical Landscape with a bridge and figures, *pen and ink and wash*; and three others 5

4 JOHN FLAXMAN. Four Designs for monuments and tablets, one inscribed at the back *"With Mr. Flaxman's respectful compliments," mostly in pencil*; and two Composition Studies, *pen and sepia wash* 6

5 PIETRO DA CORTONA. The Martyrdom of a Saint, *black chalk, squared for transfer*, 15¼*in. by* 10⅝*in.*; C. MARATTA. Head of a bearded Man, *black chalk, heightened with white, on grey paper*, 15½*in. by* 10¾*in.*; and two others 4

6 W. R. SICKERT, R.A. "Gaité, Rochechouard," *signed, black chalk, heightened with white, on buff-coloured paper* 11¾*in. by* 9¾*in.*

7 A. D. GABBIANI. Study of a Head of a Girl, looking up, *black chalk*, 11¼*in. by* 8⅜*in.*; *from the Gainsborough Collection*; GIULIO ROMANO. A pitched Battle between antique soldiers and cavalrymen (perhaps the rape of the Sabine Women), *pen and bistre and wash over red chalk*, 6*in. by* 10*in.*; *from the W. Young Ottley, Poynter, Pembroke and R. G. Matthews Collections.* 2

8 G. B. VIOLA. Landscape with numerous figures near a lake, hilly background, *pen and bistre and wash* 7¾*in. by* 10½*in.*

*** From the Sir J. Reynolds and Esdaile Collections.

9 PIETER QUAST. Figure of a Man with plumed hat, turned right, *signed with monogram, red chalk* 7⅛*in. by* 4*in.*

The Property of a Gentleman

Framed

10 J. PILLEMENT. Mountainous Landscape, with herdsmen and cattle; an Figures on a wooded lane, *a pair, one signed and dated* 1772, *black chalk wit white heightening on blue paper* 26*in.* *by* 36*in.*

PAINTINGS

The Property of C. Every Brown, Esq.

11 FLORENTINE SCHOOL. The Birth of the Virgin, *panel* 16*in.* *by* 24½*in*

12 VAN DYCK SCHOOL. Portrait of a Lady in white dress tied with red ribbon 26*in.* *by* 18½*in*

13 FRENCH SCHOOL. Portrait of a Young Girl in pink bodice, blue cloak, wit a garland of flowers over her shoulder, and cornflowers in powdered hair 16*in.* *by* 12½*in*

14 BRUEGHEL. The Interior of a Metal Worker's Shop, with a display o armour, plate, etc. 14¾*in.* *by* 23*in*

15 FRENCH SCHOOL. Figures in a park 24*in.* *by* 24*in*

16 DIEPENBECK. The Holy Family with Saints, *on metal* 18*in.* *by* 11½*in*

17 G. LAVAGNA. A Display of Flowers and Fruit in a landscape 18½*in.* *by* 28*in*

18 POUSSIN SCHOOL. Venus and Cupid, served by attendants, reclining upo a couch 20*in.* *by* 24*in*

The Property of a Gentleman

19 A. HONDIUS. Hounds attacking a stag, *fully signed* 24*in.* *by* 29*in*

20 H. VAN RAVESTEYN. A Peasant smoking with another figure standing behind him, *signed with initials, panel* 9*in.* *by* 6½*in*

21 TENIERS. Interior with three figures singing, accompanied by a man playing a bagpipe, *panel* 9*in.* *by* 13¾*in*

22 DUTCH SCHOOL. A Toper holding a glass of wine, *panel* 12½*in.* *by* 9½*in*

Various Properties

23 SPANISH SCHOOL. A Bishop with crozier in right hand, prayer book in left 33½*in.* *by* 25½*in*

24 REMBRANDT. Saul and David, *on panel*, 33*in.* *by* 26*in.*; ENGLISH SCHOOL. The British Fleet at anchor in a Mediterranean Port, 18*in.* *by* 26½*in.* 3

25 FLEMISH SCHOOL. Portrait of a Knight of the Golden Fleece in armour 39*in.* *by* 31½*in*

26 VERONESE. Venus and Cupid, 28*in.* *by* 22½*in.*; and ZURBARAN. St. Bernard at his devotions 29½*in.* *by* 24½*in*

27 GHEERAERDTS (School of). Portrait of a Lady in a white bodice embroidered in red and green, white skirt and cloak, lace head-dress, collar and cuffs, three-quarter length, *dated* 1607 *39in. by 31in.*

28 MAES. Portrait of a Lady, full length, seated, *on panel, unframed* *26in. by 20½in.*

29 ZUCCARELLI. A rocky Landscape with young man sketching, other figures resting and cattle crossing a bridge *24in. by 29in.*

30 DUTCH SCHOOL. Men-o'-war and rowing boats, harbour buildings in the distance, *panel* *15½in. by 27½in.*

31 FRENCH SCHOOL. Portrait of a Lady in a white dress with blue cloak holding a bouquet of flowers ; BOUCHER (after). La Tete de Flore, *pastels* 2

32 G. BIGGE. Nutting *14in. by 11½in.*

33 A. PURTSCHER, 1931. Trotting Race *24½in. by 29½in.*

34 C. F. VAN BREDA. Portrait of an Artist, presumably himself, in a fawn coat and with a yellow neck-cloth, holding a pencil in his right hand and a portfolio in his left *28½in. by 22½in.*

35 WHEATLEY. The Farmer's Family ; and A Cottage in Flintshire 2

36 C. JANSSENS. The Countess of Suffolk, *on panel, dated* 1620 *26in. by 16½in.*

37 CARLO SARACENI. St. Peter denying Christ *50in. by 40in.*

38 PETER CASTEELS. Peacocks, poultry and pigeons in a landscape *44in. by 56in.*

39 MARCO BASAITI. St. Jerome with the lion, seated outside a cave, landscape background, *panel* *10½in. by 7in.*

40 PHILIP MERCIER. Portrait of Mr. Quarles Harris in grey coat over blue silk waistcoat, holding book in right hand, three-quarter length, *signed and dated* 1752 *36in. by 28in.*

41 PHILIP MERCIER. Portrait of a young Lady in décolleté brown dress, wearing flowers in her dress and hair, three-quarter length, *signed and dated* 1753 *36in. by 28in.*

42 DOMENICO BRANDI. Poultry Feeding ; Turkey, rabbits and pigeons, *a pair, both signed and one dated* 1737 *26in. by 45in.* 2

43 T. PHILLIPS. Portrait of Admiral Theophilus Jones (1768-1835), in black dress and white cravat, half length, turned left *30in. by 25in.*

*** Inscribed on the back of the relined canvas.

44 HENRY WYATT. Portraits of Captain Green, in black dress, cream waistcoat and white cravat, seated on a red chair ; and of Mrs. Green, in red cloak over a black dress and white head-dress, half length, *a pair, both signed and dated* 1820 *30in. by 25in.* 2

45 FARINATI. Portrait of a Man in armour, half length *27½in. by 22in.*

46 FLEMISH SCHOOL. St. Jerome at his devotions, with the lion in the fore ground ; river landscape in the background, *panel* 16*in.* *by* 10*in*

47 WOUVERMANS. Horsemen at halt near a tent, *panel* 12½*in.* *by* 15*in*

48 UMBRIAN SCHOOL. St. Onofrius, holding cross and rosary, standing i front of a cave, *in a feigned arch, panel* 24*in.* *by* 16*in*

49 MORETTO. A bearded Saint in brown habit leaning upon a staff, with stone arch in the background, *panel* 30*in.* *by* 17*in*

50 FLORENTINE SCHOOL. Portrait of a young Man in dark dress edged wit white, wearing black head-dress, green background, *panel* 13½*in.* *by* 10*in*

51 FLEMISH SCHOOL. Susannah and the Elders, *unframed, panel* 11½*in.* *by* 10¼*in*

52 L. BASTIANI. Madonna and Child, seated, between Sts. Anthony Abbo and Dorothy who offers flowers to the Infant, with landscape seen on either side *panel* 26*in.* *by* 33*in*

53 Gipsy Encampment ; and Drunken Company, *a pair* 28*in.* *by* 37*in.*

The Property of a Gentleman

54 A. AMOROSI. The Card Players : a composition of four figures 36½*in.* *by* 52*in*

55 A. AMOROSI. The Fruit Seller 36½*in.* *by* 52*in*

56 BYZANTINE SCHOOL. Two Ikons : The Annunciation, *panel* ; and Th Madonna and Child, etc., *on panel*

The Property of Mrs. F. M. Hobson

Hillside, Cockermouth, Cumberland

57 SARTO. Portrait of a Lady in brown bodice and green sleeves and head dress, wearing a necklace, half length, turned left, *panel* 25*in.* *by* 20*in*

58 VENETIAN SCHOOL. The Madonna and Child with St. Catherine, landscap seen in the distance 26½*in.* *by* 34*in*

59 NORTH ITALIAN SCHOOL. The Madonna and Child on a crescent, sur rounded by seraphims, *panel* 24*in.* *by* 14½*in*

Various Properties

61 M. D'HONDECOETER. A Strutting Cock and other fowl under a large tree 50*in.* *by* 40*in*

62 FRENCH SCHOOL. Mixed flowers clustered round an ornamental fountain a basket of fruit standing in front 56*in.* *by* 47*in*

63 BONINGTON. Seascape with fishermen salvaging a wreck, a castle on th coast in the distance, *panel* 11*in.* *by* 16*in*

64 CONSTABLE. View near Bergholt, *panel* 19½*in.* *by* 23*in*

65 CHAMPAIGNE. Portrait of a Military Commander in armour holding a baton, three-quarter length, turned right 42*in.* by 33½*in.*

66 RIGAUD. Portrait of a Royal Personage, in armour decorated with "fleur-de-lys", *oval* 24½*in.* by 20¾*in.*

67 R. WILSON (School of). Romantic Landscape with figures, *panel* 15½*in.* by 25*in.*

68 CLAUDE. An Italian Port Scene with numerous figures in the foreground 21*in.* by 28½*in.*

69 WATTEAU (School). A Young Woman holding bunches of grapes, *panel* 8⅝*in.* by 7*in.*

70 FRENCH SCHOOL (18th Century). Shepherds and Shepherdesses in a romantic landscape : evening, *unframed* 27*in.* by 23*in.*

71 G. POUSSIN. View of the waterfall at Tivoli 40*in.* by 33½*in.*

*** From the collection of the Marquess of Ailesbury.

72 POUSSIN (School of). Lot and his daughters, *unframed* 28*in.* by 36*in.*

The Property of a Nobleman

amed

73 CASTEELS. A large cluster of Summer Flowers in a classical vase ; a King Charles spaniel and a monkey with some fruit in the foreground 74*in.* by 49*in.*

74 BOGDANI. Peacock, Ducks and other birds in a park, a vase of flowers in the background 40*in.* by 48*in.*

75 BAPTISTE. A cluster of Flowers in a wicker basket, resting on a stone slab 33*in.* by 41*in.*

The Property of Wallace Beck, Esq.

ned

76 ITALIAN SCHOOL. Flowers and Fruit : a silver vessel with a rich cluster of flowers and a plate with slices of melons, etc. 26½*in.* by 48½*in.*

77 W. ETTY, R.A. A Nude Male Figure in a landscape, *panel* 28*in.* by 19½*in.*

78 POELENBURGH. Venus and her attendants with cupid reposing in a landscape, *oval, on panel* 20½*in.* by 25*in.*

79 C.J.M. Rough Sea, with a sailing vessel in the foreground and numerous craft in the distance, *signed with initials, panel* 23*in.* by 32½*in.*

80 VAN ES. A Still Life : Ham, bread, pewter and glass, *panel* 20½*in.* by 28½*in.*

81 REV. M. W. PETERS. Portrait of a Young Woman in yellow dress, reading, a kitten on her shoulder 23*in.* by 19½*in.*

Various Properties

82 GERMAN SCHOOL. Memento Mori, *on panel* 9*in. by*

83 D. VAN TOL. Le Maître Dentiste: behind an arched window a de laying his left hand upon the head of a boy whose tooth he has just dr behind a view of his surgery; red curtains drawn aside; *bears the signature Dou, 1672", metal* 13½*in. by* 1

84 A. PALAMEDESZ. An Interior with cavaliers playing bric-brac, two l and two cavaliers standing by, *panel* 14*in. by*

85 ANTWERP SCHOOL. The Gathering of the Manna, with tall trees, a and rocky heights in the distance, *panel, circular* 17*in. d*

86 LELY. The Duke of Gloucester when a child, with his dog, in lands *unframed* 19*in. by*

87 J. BRUEGHEL. A River Scene: boats loaded with figures and sailing ve in the foreground, wooded banks on either side, tall houses and figures o right 8¼*in. by* 1

88 G. VAN CONINXLOO. Rocky River-landscape, with a chapel on the and a tower left, *on metal* 6*in. by*

89 VANDYCK. Christ appearing to the Virgin, *a sketch, figured arched unframed* 22½*in. by*

90 FERRARESE SCHOOL. The Lamentation over the dead body of C *on metal, unframed* 8*in. by*

91 VAN DEN HECKE. Still Life with goblets, fruit, fish and game on a ta 40*in. by* 5

92 C. J. BLEKER. Gehazi receiving gifts from Naaman 40*in. by*

93 G. P. PANINI. Roman Ruins with figures 28*in. by*

94 HEEMSKIRK. Interior with peasants playing cards 21½*in. by*

95 J. VAN GOYEN. River Scene with shipping, fishermen in the foregr *panel* 10*in. by* 1

96 GREUZE. Portrait of a Girl in a blue coat with fur collar over red dr 20*in. by* 1

97 ANGELICA KAUFFMANN, R.A. Two allegorical Subjects, *fully signed dated "Romae, 1794", a pair* 17*in. by* 18½*i*

98 N. RENIER. The Sense of Seeing: a young woman in green bodice, lo at herself in a mirror, *circular* 35*in. d*

*** This and the following item are said to come from Lord Chesterf Collection.

99 N. RENIER. The Sense of Hearing: a young woman in green bodice, pl the zither, *circular* 35*in. d*

100 CORNELIS POELENBURGH. The Bath of Diana, *signed with initials, on panel* 13½*in.* *by* 14½*in.*

101 J. VAN ORNBLOOR. A mounted ostrich egg masked by flowers, landscape background, *inscribed "Jabac van Ornbloor tot Delft* 1756*" water-colour* 13*in.* *by* 10⅛*in.*

The Property of a Nobleman

102 REYNOLDS. Portrait Study of a young Girl, profile to left 18*in.* *by* 15*in.*

103 J. DUCK. A Cavalier in tall hat, olive dress with a green, crimson-lined cloak, full length, *panel* 19*in.* *by* 14*in.*

104 ROMAN SCHOOL. Two Goddesses with rosettes of flowers, *panel* 11½*in.* *by* 12½*in.*

The Property of Capt. Richard Neall, M.B.E.

East Ashling Grange, Chichester

FROM THE ORIGINAL COLLECTION MADE BY SIR G. SHEE, BT.

105 P. VERONESE. Cupid in a landscape with trees and water and hills in the background 31½*in.* *by* 21*in.*

106 CHARDIN. Portrait of a young Man in brown coat and fur cap 22*in.* *by* 18*in.*

107 ROMANINO. A Man in a red coat trimmed with ermine, another figure in the background, *unframed* 27*in.* *by* 22*in.*

108 REMY VAN HAANEN. Two Views of Stuttgart, *signed with initials and dated* 1837 11½*in.* *by* 14*in.* 2

109 LE BRUN. Christ casting out the devils 44*in.* *by* 58*in.*

110 RENI. St. Mary Magdalen 30*in.* *by* 23*in.*

111 PULZONE. Portrait of a Cardinal; and two others 3

112 G. POUSSIN. River Landscape with figures 14*in.* *by* 18½*in.*

113 G. DOU. A young Woman seated, leaning against a barrel, and surrounded by baskets and earthenware vessels, *signed* 8*in.* *by* 7*in.*

114 PEETERS. Woody Coast with figures and shipping, *panel* 16½*in.* *by* 24*in.*

115 C. G. SCHÜTZ. Classical Ruins and figures, *signed and dated* 1765, *panel* 15*in.* *by* 19*in.* 2

116 A. GRYEFF. Landscape with dead game, sportsmen and dogs, *signed, panel,* 9½*in.* *by* 13*in.*; ITALIAN SCHOOL. Two Seascapes 3

117 KNELLER. Portrait of a Dean of Windsor

117A ITALIAN SCHOOL. The Pieta, *on metal*; and another 2

Various Properties

118 BERCHEM. Washerwomen and cattle at a stream ; CARAVAGGIO. Bac

119 ABRAHAM HONDIUS. Dogs attacking a Heron by a pool, near clas ruins, mountains in the distance, *panel, signed* 15½*in. by*

120 WILSON (School of). Classical Landscape with figures by a Lake 16*in. by*

121 BRUEGHEL. Wooded Landscape with a travelling coach and nume figures, *panel* 13*in. by* 1

122 J. BRUEGHEL. Paradise, with animals in the foreground, Adam and in the distance 23½*in. by*

123 B. NOOMS (called ZEEMAN). Coast Scene with figures near a covered b and Dutch men-o'-war standing out to see, *signed* 13*in. by*

124 JOHANNES STORK. River Landscape with barges, a town in the dist *signed* 30½*in. by* 4

125 COELLO. Portrait of a young Girl in red dress and white ruff, stan beside a table 39¼*in. by* 3

126 G. VAN TILBORG. A Family Party seated and standing round a table courtyard, *signed* 32¾*in. by*

127 ENGLISH SCHOOL. Landscape with two windmills and figures ; MIC Landscape with cottage and figures, *bears signature*

128 PHILIP WOUVERMAN. A Gipsy Encampment, *signed with mono* 18½*in. by* 2

129 P. QUAST. A Dentist's Surgery, *fully signed and dated* 1634, *panel* 13*in. by*

130 CORNELIS VAN HAARLEM. Heads of three Woman, *panel* 16½*in. by* 2

131 CUYP. Figures and goats by a stream in a wooded landscape, *panel* 17*in. by* 2

132 Q. BREKELENKAM. Interior with a man spinning, and a woman dra ale, *signed with initials, panel* 19*in. by*

133 REMBRANDT. The Presentation in the temple, *panel, arched top* 20*in. by*

134 FLEMISH SCHOOL. The Adoration, *on panel* 29*in. by*

135 ANTWERP SCHOOL. A Triptych : The Crucifixion (*centre*), Christ carr the Cross, and The Resurrection (*wings*), *on panel, irregular shape* *size overall* 41*in. by*

PAINTINGS

The Property of Mrs. Charles Wadsworth Murray

Couldoran, Strathcarron, Ross-shire

36 TERBORGH. The Peace of Münster (May 15th, 1648), 19*in.* *by* 16½*in.*; nd two others (*one unframed*) 3

The Property of J. Leslie Field, Esq.

37 G. P. PANNINI. Classical Ruins, with a view of distant hills 24½*in.* *by* 18*in.*

38 L. DE KONINGH. Dutch Coast Scene, with vessels at anchor, three fisher-ıen in the foreground, *signed* 18½*in.* *by* 24*in.*

The Property of Mrs. Abrahams

70 *Goldhurst Terrace, N.W.*

39 SIR A. VANDYCK. Venus unrobing, assisted by Cupid ; a fountain on the ight, red curtain background, left, a dog asleep in the foreground 52*in.* *by* 40½*in.*

* See Paul Lambotte, *An Unknown painting by Van Dyck " Venus and Cupid "* *Apollo "*, 1929, p. 346.
old with a certificate by Dr. G. Glück, and other relative papers.
Exhibited Antwerp, 1930, Exhibition Internationale d'Art Flamande, No. 121

Various Properties

40 LAURENT DE LA HIRE. A Scene from the Life of a Female Saint (?) 51*in.* *by* 38*in.*

41 FRENCH SCHOOL. Landscape with nymphs and satyrs 37*in.* *by* 49*in.*

42 WOUVERMAN. A Hawking Party 16½*in.* *by* 19*in.*

43 ROSALBA. Portrait of a Young Shepherdess, *pastels*, 18*in.* *by* 13*in.*; nd another 2

44 FLORENTINE SCHOOL. The Adoration of the Infant Christ, with two Bene-ictine Saints, *panel* 13½*in.* *by* 9*in.*

45 FRANCKEN. A Concert in the ornamental garden of a Flemish country ouse, *panel* 21*in.* *by* 34*in.*

46 ENGLISH SCHOOL, 18th Century. Portrait of Mrs. Webb of Milford House, urrey, seated, in blue dress, with her son, Philip Cartoret Webb (born 1738), tanding by her side, landscape background, 50*in.* *by* 40*in.* ; ENGLISH SCHOOL. Portrait of Mrs. Webb, daughter of Sir Robert Barker, Bt., 30*in.* *by* 25*in.* 2

47 RUSSELL. Portrait of Mrs. William Currie, née Gore, of East Horsley, urrey, in white dress and head-dress, seated ; red curtain and landscape back-round, *pastels* 36*in.* *by* 28*in.*

48 RAMSAY RICHARD REINAGIE, 1816. Portrait of a Gentleman, in dark coat, esting his right hand on a table, his left hand on his hip, red curtain background, *igned with initials and dated* 1816 36*in.* *by* 27½*in.*

149 ITALIAN SCHOOL (after). A View in Venice 11*in. by*

150 MIEREVELT. Portrait of a Man with white collar and embroidered b dress, *panel* 12*in. by* 9

151 D. TENIERS THE YOUNGER. The Itinerant Musicians, *signed, panel* 7*in. by* 5

152 ALBERT KLOMP. Landscape with cattle in the foreground, an inn travellers resting on the right, *signed and dated* 1677 36*in. by* 4

153 H. VERNET. A Ship wrecked on a rocky coast, with figures engage rescue work 24*in. by*

The Property of a Lady

154 ENGLISH SCHOOL. Romantic River Landscape with a man-o'-war fl the red ensign 30*in. by*

155 J. F. DE TROY. Scene Galante : a young nobleman in grey addressi young lady in pink, another girl further ack ; a grand ornamental fou in the distance 32*in. by*

*** Sold with the copy of an authentification by Louis Réau.

156 L. J. WATTEAU. Le Petit Soldat. An officer on blue coat, white pa loons and waist-coat, instructing a small boy with other figures looking *signed and dated* 1763 24¾*in. by*

*** Sold with the copy of an authentification by Louis Réau.

157 MORO. Portrait of a Man in black dress and hat, head and shoul *oval, panel* 14½*in. by* 1

158 ANGE DE BAETS. The Interior of a Church with many figures, *si panel* 10½*in. by*

M. M. A.
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END OF SALE

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SOTHEBY & Co.'s

SALE OF

PAINTINGS AND DRAWINGS
MAINLY OF THE CONTINENTAL SCHOOLS

30th October, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Scharf	5	10	0
2	Tjornelund	5	0	0
3	Gimpel	1	0	0
4	Kersley	3	10	0
5	Passed			
6	Abbot	4	10	0
7	Passed			
8	Gimpel	1	0	0
9	Kersley	1	0	0
10	Lambert	46	0	0
11	Bellisi	56	0	0
12	Benjamin	3	0	0
13	Wickham	19	0	0
14	Inggs	6	0	0
15	Brown	7	0	0
16	Wilson	2	0	0
17	Wickham	16	0	0
18	Dent	7	0	0
19	Koblitz	8	0	0
20	Dent	7	0	0
21	Hallsborough	16	0	0
22	Connaughton	11	0	0
23	Berendt	14	0	0
24	Benjamin	8	0	0
25	Berendt	9	0	0
26	Benjamin	8	0	0
27	Arcade	50	0	0
28	Paul	5	0	0
29	Tjornelund	6	0	0
30	Creasy	14	0	0
31	Wiggins	7	0	0
32	Lasforgaes	2	0	0
33	Preston	10	0	0
34	Berendt	23	0	0
35	Passed			
36	Creasy	18	0	0
37	Berendt	11	0	0
38	Pyne	16	0	0
39	Lawrence	13	0	0
40	Benjamin	9	0	0
41	Benjamin	22	0	0
42	Droun	30	0	0
43	Simpson	16	0	0
44	Wilson	3	0	0
45	Wiggins	22	0	0
46	Pope	18	0	0
47	Creasy	11	0	0
48	Dent	9	0	0
49	Oke	19	0	0
50	Stodel	250	0	0
51	Berendt	7	0	0
52	Toucher	40	0	0
53	Berendt	14	0	0
54	Benjamin	16	0	0
55	Fenouil	20	0	0
56	Sarachaga	42	0	0
57	Wilson	52	0	0
58	Berendt	12	0	0
59	Einstein	21	0	0
61	Pyne	16	0	0
62	Droun	32	0	0
63	Bloomfield	8	0	0
64	Hart	55	0	0
65	Pope	14	0	0
66	Benjamin	7	0	0
67	Creasy	3	0	0
68	Godfrey	42	0	0
69	Adams	12	0	0
70	Binney	16	0	0
71	Binney	42	0	0
72	Berendt	7	0	0
73	Creasy	105	0	0
74	Wills	16	0	0
75	Sabin, W.	95	0	0
76	Berendt	30	0	0
77	Passed			
78	Burkill	10	0	0
79	Dent	9	0	0
80	Godfrey	10	0	0
81	Passed			
82	Mayer	16	0	0
83	Connaughton	15	0	0
84	Creasy	120	0	0
85	Scharf	74	0	0
86	Benjamin	10	0	0
87	Spiller	34	0	0

Lot		£	s.	d.
88	Spiller	17	0	0
89	Berendt	30	0	0
90	Dent	10	0	0
91	Pope	52	0	0
92	Binney	20	0	0
93	Inglefield	30	0	0
94	Creasy	6	0	0
95	Minken	20	0	0
96	Benjamin	7	0	0
97	Eisemann	29	0	0
98	Pope	24	0	0
99	Pope	20	0	0
100	de Ridder	55	0	0
101	Kauffman	12	0	0
102	Wilson	4	0	0
103	Inggs	4	0	0
104	Binney	5	0	0
105	Gronau	170	0	0
106	Agnew	150	0	0
107	Wilson	12	0	0
108	Blum	20	0	0
109	Wiggins	50	0	0
110	Wiggins	40	0	0
111	Bagnall	8	0	0
112	Creasy	6	0	0
113	Creasy	32	0	0
114	Droun	13	0	0
115	Lotinga	40	0	0
116	Singer	10	0	0
117	Bernard	25	0	0
117A	Kennedy	6	0	0
118	Lawrence	10	0	0
119	Frost & Read	11	0	0
120	Paul	3	0	0
121	Creasy	210	0	0
122	Berendt	11	0	0
123	Burkill	26	0	0
124	Fletcher	62	0	0
125	Spiller	20	0	0
126	de Ridder	120	0	0
127	Hope, Lord	42	0	0
127A	Wengraf	24	0	0
128	Fletcher	45	0	0
129	Hallsborough	38	0	0
130	Slatter	15	0	0
131	Hallsborough	42	0	0
132	Fletcher	130	0	0
133	Spiller	32	0	0
134	Field	18	0	0
135	Einstein	30	0	0
136	Creasy	3	0	0
137	Venning	10	0	0
138	Singer	16	0	0
139	Passed			
140	Godfrey	42	0	0
141	Einstein	26	0	0
142	Spiller	50	0	0
143	Sabin, W.	14	0	0
144	Dent	13	0	0
145	Creasy	19	0	0
146	Hughes	150	0	0
147	Wengraf	22	0	0
148	Vander	5	0	0
149	Wickham	15	0	0
150	Beatty	5	0	0
151	de Ridder	100	0	0
152	Beatty	55	0	0
153	Fenouil	20	0	0
154	Creasy	9	0	0
155	de Ridder	220	0	0
156	Kennedy	175	0	0
157	Moller	6	0	0
158	Lotinga	26	0	0
Total of Sale		£4,687	10	0

M. M. A.
LIBRARY
RECEIVED
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